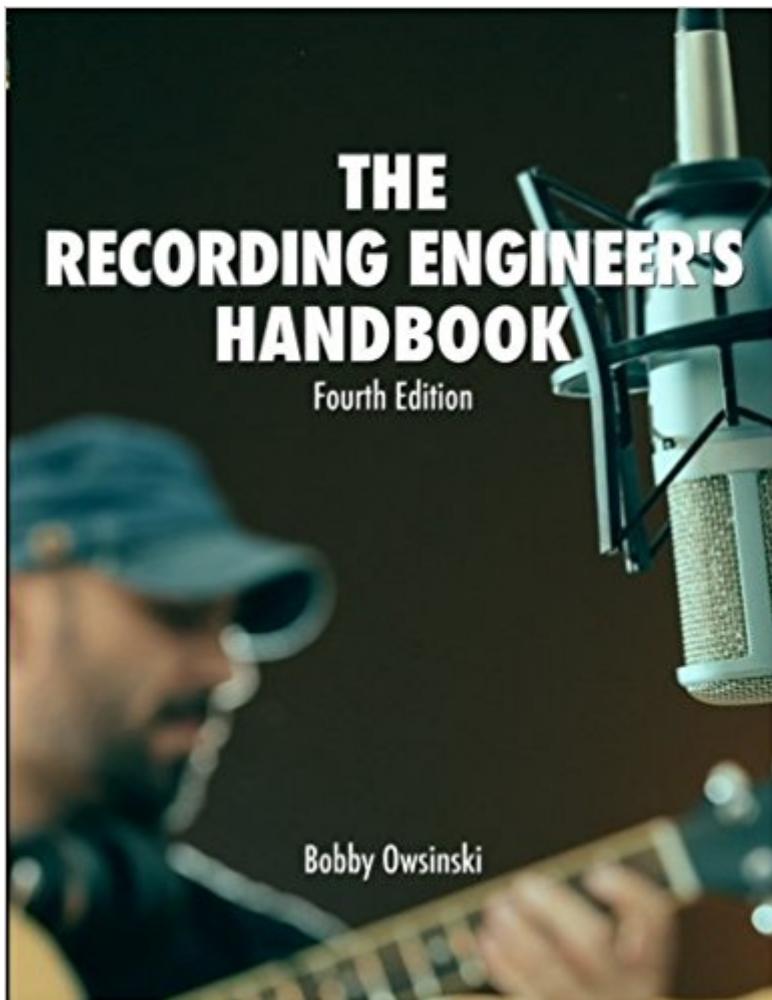


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The Recording Engineer's Handbook

4th Edition



Synopsis

Bobby Owsinski's The Recording Engineer's Handbook has become a music industry standard, and this fully updated fourth edition once again offers the most comprehensive and up-to-date introduction to the art of audio recording. Written with special emphasis on today's technology and the evolving marketplace, The Recording Engineer's Handbook Fourth Edition includes a complete overview of recording as it's done by most musicians and producers today in their home studios. In the book's first section, you'll learn everything from how microphones work to specific techniques for recording drums, individual instruments, vocals and much more. In the second section you'll benefit from the wisdom and down-to-earth practical advice offered by a host recording professionals including all-time greats like Al Schmitt, Eddie Kramer, Frank Filipetti and many other others. Topics covered include: An overview of recording elements, including microphones, preamps, compressors and DAWs Recording techniques and placement guidance for just about any musical instrument or vocal Prepping and recording drums and percussion Basic tracking and overdub advice and strategies, and stereo and immersive audio recording techniques Interviews with some of the world's best hit-making engineers, and much more Learn the art of recording with renowned author, teacher, producer and engineer Bobby Owsinski, and, in the interviews, explore the creative processes behind not only today's hits but the classic cuts we've enjoyed for years. See for yourself why The Recording Engineer's Handbook, Fourth Edition is the book that's a standard text in college courses all over the world.

Book Information

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Customer Reviews

Absolute recording Bible! Straight forward, to the point, demystifying the secrets in recording. If

material beats method, THIS is the way to go!" Axe Follin "I just wanted to say thanks for your work. Straight to the point, and it doesn't drag on. Perfect. I've learned lots from it." Jared Gardner It's the best of its kind! " Florian Huckler In my opinion, the BEST book for recording TECHNIQUES. There are interviews with professional engineers littered throughout the text, explaining what they use, how they use it, where they put mics. Obviously there are no rules when recording, but this will help you see some of the basic setups for recording literally ANYTHING! Dr. Kenneth "I just got through reading this and it is excellent." John Newton A crucial manual for anyone who records anything, anywhere, with any gear. Small wonder I see this profusely written text in most, if not all the studios I record in! It really is a "field manual" for recording engineers; many consider it a classic. Paul ILL This is an excellent source of information not just for the beginner but for anyone who is looking for a few tips and tricks to make their work better. While some of the information is basic, sometimes a little review is useful to correct problems that have crept into an engineer's habits. Through the interviews Owsinski conducted, you can clearly see that there are several different approaches to capturing music. What works best, it fast becomes clear, is more a function of the engineer than anything else. It also makes it clear that your ear is the most important tool you have at your disposal and it should be used throughout the session. For me, the references on mic positions for various instruments are useful but I find the greatest value in the interviews. For anyone looking to up their game, you could do far worse than to add this to your bookshelf. Wayne Bouchard Young students often ask me for suggestions on how to get started as a recording engineer. I always point them to Bobby O's excellent series on recording and mixing. "The Recording Engineer's Handbook" isn't just one author's "how to" book - Bobby has interviewed a vast array of pro recording engineers on every audio recording engineering subject and area. As an experienced working engineer himself, Bobby knows the questions to ask his subjects to bring out the thinking process behind the recording of music. What the reader gains is a start at building their own intuition on how to tackle recording engineering situations and problems. "The Recording Engineer's Handbook" is a great cross-pollination of recording techniques and ideas and is a valuable resource to both the student and working recording engineer. Highly recommended. Michael J. Bishop Excellent book with loads of resourceful information. Both new and seasoned engineers could gather knowledge from this book. Nick Tuttle Best book for recording hands down- If you are serious about getting a professional sound this is the book for you. p.s. Bobby is a genius, any book with his name on it is worth reading! Noah Hans This is an excellent quick reference guide for anyone new to recording or the seasoned veteran that just needs a reminder on a specific technique. It's one of the few technical guides that you can read without having to have the equipment in front of you. Johnny

Sokko This book is the most informative book about recording I ever read. It's starts with the different types of mics and what the specs mean. Then it goes on to talk about mic placement for different instruments. A list of every conceivable instrument you can think of and how to record them. I've learned so much from this book. I should have bought this years ago. Ronald Benoit Jr.
-- This text refers to an alternate Paperback edition.

I've always found Bobby's books to be right on the money and a great asset. I keep this one amongst the rest of his book at my mixing desk. It's a great go-to book when you find an unusual recording situation and need some insight as to where to place mics and what types of mics may sound better for a given situation. I recommend this book highly to people that want to learn the recording process. Check out his 4th Edition of his Mixing book to pick up the rest for when you get to the phase of mixing what you just recorded. Thanks Bobby for another great book!

Mixing Engineers Handbook, 4th edition is another solid book by Bobby Owsinski. No matter how long I've been at this every time I pick up one of his books I learn something new. I appreciate the practical advice that he provides in every section. I read these in the wrong order probably (Mix Engineers HB, Music Producers HB, Mixing Bootcamp & Finally Recording Engineers Handbook next up Mastering) but it doesn't matter each one is definitely worth the \$\$\$. I've been in and out of studios since I was young & I've been teaching music technology/recording arts at a variety of colleges/universities/institutes for the last eight years. Mr. Owsinski's books and this one in particular are awesome for fundamentals as well as some more advanced concepts. They serve as a great resource/ lecture material to use with my classes. Highly recommended!

This is a superb, comprehensive and entertaining guide to audio recording, covering everything from the characteristics of classic and modern microphones, to recording techniques for practically any instrument (or voice) you'd ever want to track, to in-depth interviews with some of the top recording engineers of all time.. and THEN some. The illustrations and techniques for drum recording - alone - are easily worth the price of the book and surpasses anything I've encountered in other books or on the internet.. It's been years since I've taken recording classes, but The Recording Engineer's Handbook goes *well* beyond the textbooks I read back then, and does so in an easy-to-access manner that has made this book a permanent fixture in my studio. And.. reading the interviews with some of the top pros in the business is a fascinating and inspiring glimpse into their

thinking and work processes that is certain to help most any engineer, regardless of whether you're working alone out of a bedroom studio or are recording high-end clients in commercial studios, full time. This is a resource I *know* I'll be returning to again and again.

Background: I started in the recording industry in the early 70's and have a small library of industry related books and DVD's. 1) This book is very mic specific. If you're puzzled how to mic bagpipes...it's in here. If you're debating which mic to buy for an upcoming session challenge...it's in here. Lots of mic related questions answered. 2) Basic outboard gear and DAW systems are covered. 3) Recording philosophy: Bobby as well as eleven additional heavy hitters in the field share their studio secrets. Attitude is extremely important in this business. Really, it's a make or break proposition. 4) Bobby is one of the clearest thinkers writing about complex recording equipment, attitude and approach you are likely to find. He's a combination of great ears, outstanding success and stellar people skills. In short, a very good role model for newbies as well as grizzled veterans. I've never met Bobby (so I've not been swayed by his charm and charisma) but do admire his work in the studio as well as teacher. I recommend without reservation the 4th edition of The Recording Engineer's Handbook. Happy recording amigos.

An excellent resource for anyone interested in recording. Bobby's straightforward, easy to read & reference style is a big plus. Much thought went into this, very well organized. From a beginner to someone wanting to fill in the gaps in their knowledge on this subject, this book is highly recommended !

Great Book, Easy Read

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